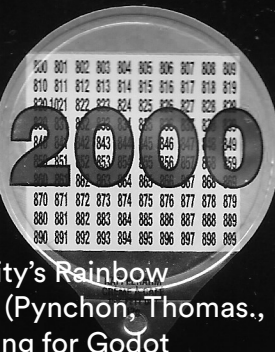


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Labels



- Various Small Fires and Milk (Ruscha, Ed., Los Angeles, 1964. Print)
- A Streetcar Named Desire (Williams, Tennessee., New York: New Directions, 1947. Print)
- Cruising Utopia (Muñoz, José E., New York: NYU Press, 2009. Print)
- The Catcher in the Rye (Salinger, J.D., Boston: Little, Brown and Company, 1951. Print)





• Gravity's Rainbow (Pynchon, Thomas., New York: Viking Press, 1973. Print)

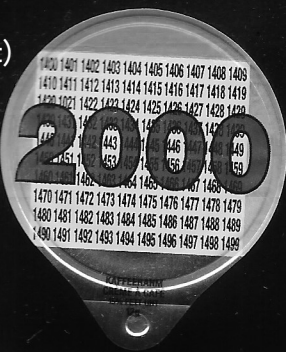
• Waiting for Godot (Beckett, Samuel., London: Faber & Faber, 1956. Print)

• The Bell Jar (Plath, Sylvia., Portsmouth: Heinemann, 1963. Print)

• Pale Fire (Nabokov, Vladimir, New York: G.P. Putnam's Sons, 1962. Print)

• Howl & Other Poems (Ginsberg, Allen, New York: City Light Books, 1956. Print)

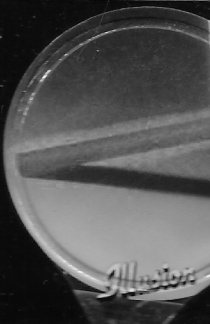
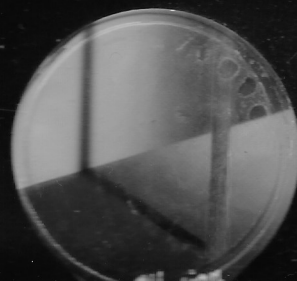
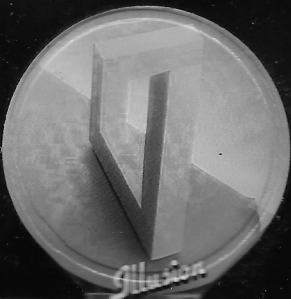
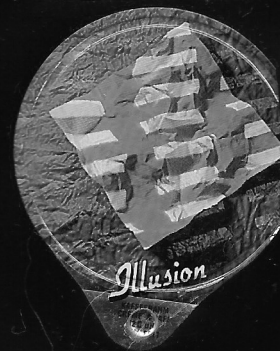
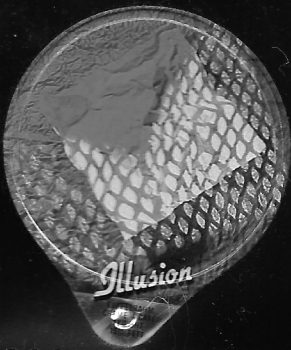
• Éden, Éden, Éden (Gautier, Théophile, Paris: Éditions Grasset, 1962. Print)







- Confessions  
(Saint Augustine of Hippo., 397-400 AD. Manuscript)
- Delirious New York  
(Koolhaas, Rem., Oxford: Oxford University Press, 1978. Print)

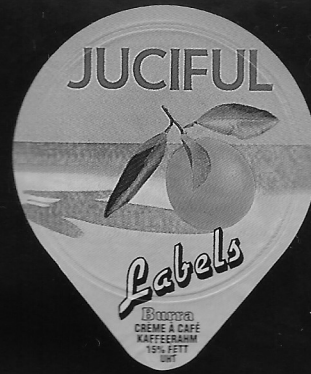




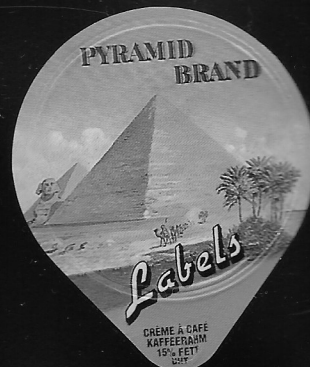
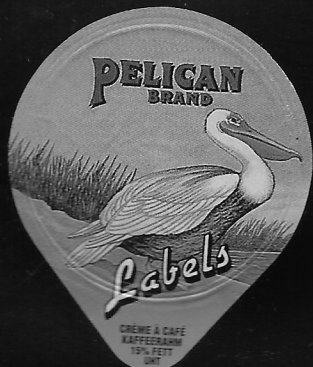
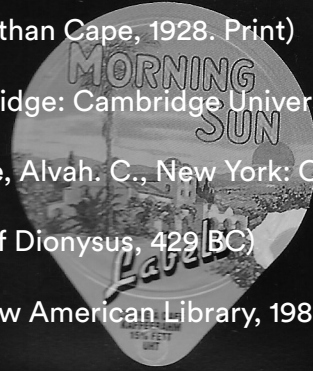
- Swann's Way  
(Proust, Marcel. trans. Moncrieff, C.K. Scott., UK: Alfred A. Knopf, 1913/1925. Print)
- Scum Manifesto  
(Solanas, Valerie., New York: Olympia Press, 1968. Print)
- Comment vivre ensemble?  
(Barthes, Roland., Paris: Éditions du Seuil/Imec, 2002. Print)
- The Hamletmachine  
(Müller, Heiner. trans. Barnett, David., London: Routledge, 1979/2016. Print)
- The Magic Mountain  
(Mann, Thomas. trans. Lowe-Porter, H.T. London: Harvill Secker, 1924/1927. Print)

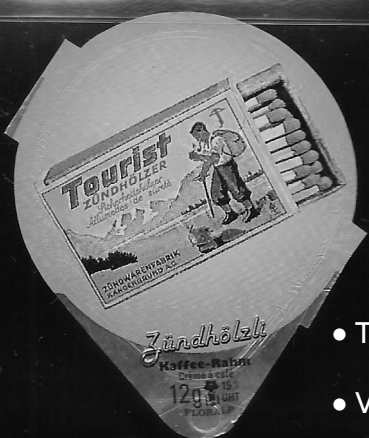






- The Well of Loneliness (Hall, Radclyffe., London: Jonathan Cape, 1928. Print)
- The Taming of the Shrew (Shakespeare, William., Cambridge: Cambridge University Press, 1594/1998. Print)
- The Torture Garden (Mirbeau, Octave. trans. Bessie, Alvah. C., New York: Claude Kennell, 1899/ 1931. Print)
- Oedipus Rex (Sophocles., Athens: Theatre of Dionysus, 429 BC)
- Tar Baby (Morrison, Toni., New York: New American Library, 1982. Print)





• The Interpretation of Dreams (Freud, Sigmund., New York: Macmillan, 1899/1913. Print)

• Various Small Fires and Milk (Ruscha, Ed., Los Angeles, 1964. Print)

• An Anthology of Concrete Poetry (Williams, Emmett., New York: Something Else Press, 1967. Print)

• Waiting for Godot (Beckett, Samuel., London: Faber & Faber, 1956. Print)

